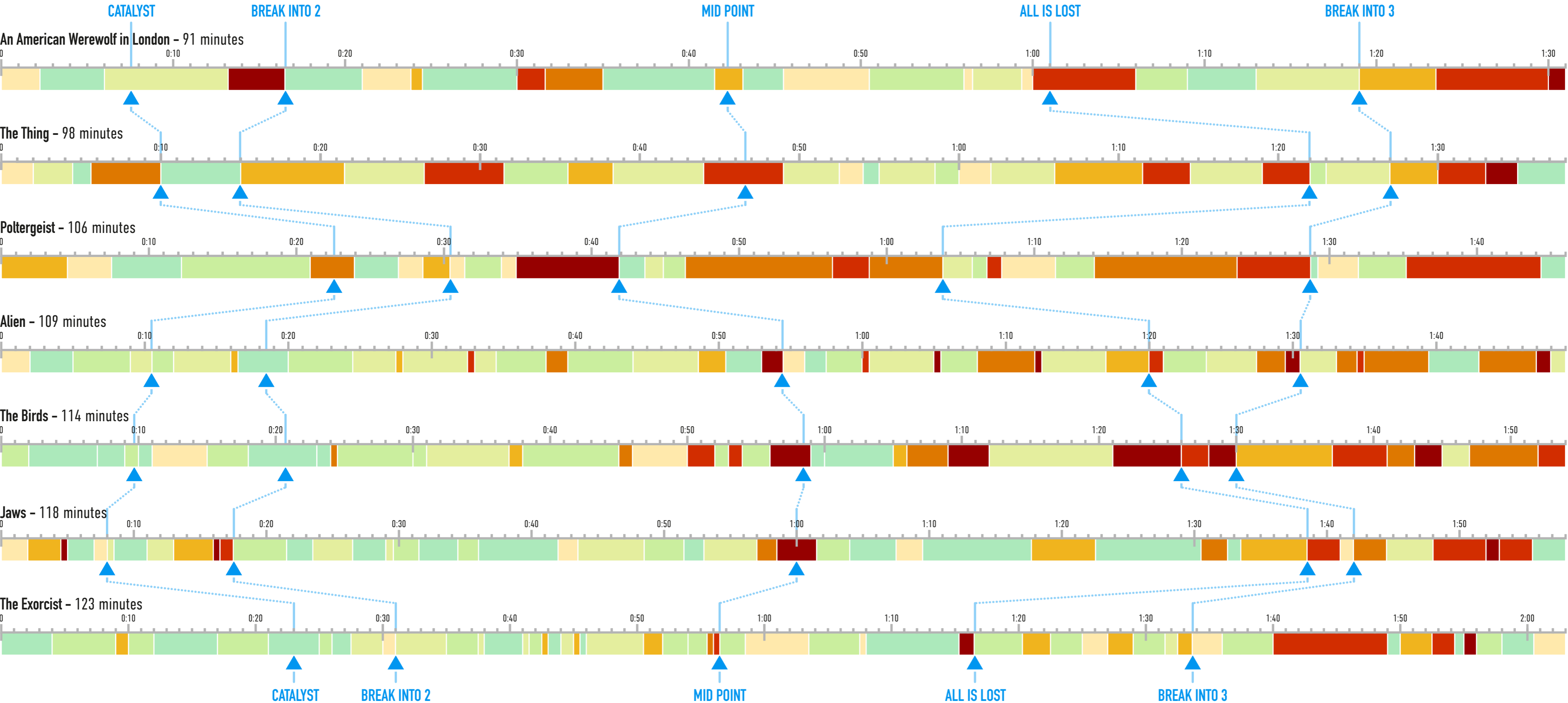


# Pulse-o-meter analysis of some classic horror movies – structural overlay



### AUDIENCE REACTIONS

- POSITIVE/RELAXED
- NEUTRAL
- NEGATIVE/FEARFUL

**NOTES:** The data is based on a sample size of one and represents the subject's reaction at the time. Furthermore, the subject had seen each of the movies more than once before performing the analysis and so the reactions should not be trusted.

**STRUCTURE NOTES:** Placement of the structural markers are, at most, educated guesses based on 'book learning' and gut instinct. Feel free to disagree.