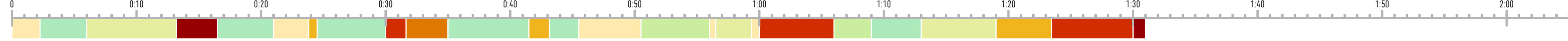
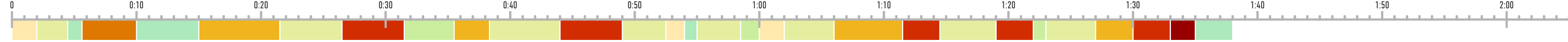


Pulse-o-meter analysis of some classic horror movies (simplified)

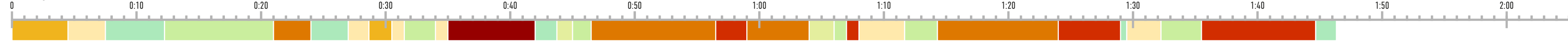
An American Werewolf in London - 91 minutes



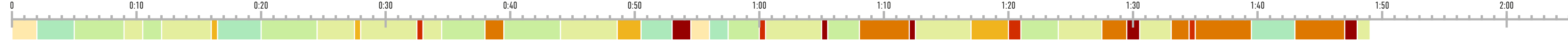
The Thing - 98 minutes



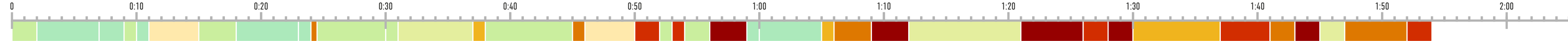
Poltergeist - 106 minutes



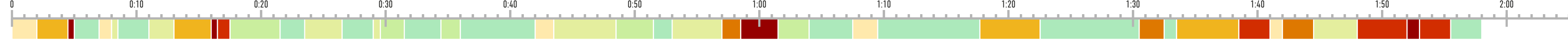
Alien - 109 minutes



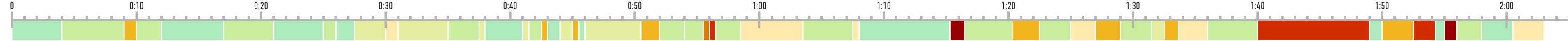
The Birds - 114 minutes



Jaws - 118 minutes



The Exorcist - 123 minutes



AUDIENCE REACTIONS

- POSITIVE/RELAXED
- POSITIVE/RELAXED
- POSITIVE/RELAXED
- NEUTRAL
- NEUTRAL
- NEUTRAL
- NEGATIVE/FEARFUL
- NEGATIVE/FEARFUL

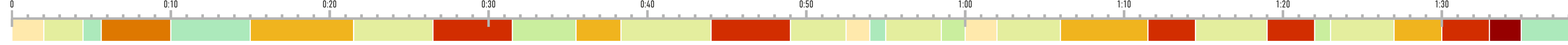
NOTES: The data is based on a sample size of one and represents the subject's reaction at the time. Furthermore, the subject had seen each of the movies more than once before performing the analysis and so the reactions should not be trusted.

Pulse-o-meter analysis of some classic horror movies (standardised to the 'same length')

An American Werewolf in London - 91 minutes



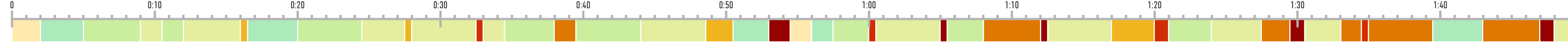
The Thing - 98 minutes



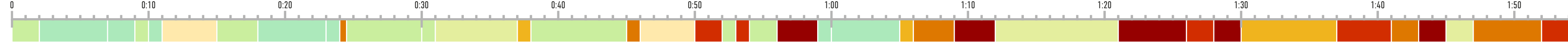
Poltergeist - 106 minutes



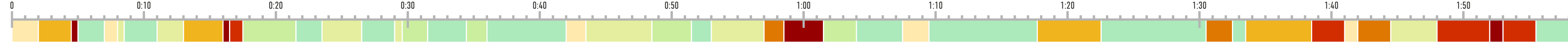
Alien - 109 minutes



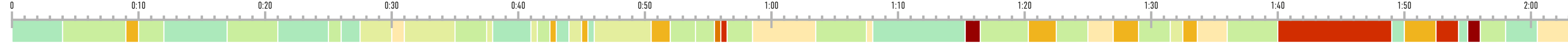
The Birds - 114 minutes



Jaws - 118 minutes



The Exorcist - 123 minutes



AUDIENCE REACTIONS

POSITIVE/RELAXED

POSITIVE/RELAXED

POSITIVE/RELAXED

NEUTRAL

NEUTRAL

NEUTRAL

NEUTRAL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NEGATIVE/FEARFUL

NOTES: The data is based on a sample size of one and represents the subject's reaction at the time. Furthermore, the subject had seen each of the movies more than once before performing the analysis and so the reactions should not be trusted.

Robert Bruinewoud @ Assorted Projects 2020